

**Colette Ambo** is a NYC based West Indian performer and writer. She has a BFA in multimedia and performing arts from Lehman College. She is the founder of The West Indian Arts Project, and a member of the Caribbean folk collective, BRAATA Folk Singers. Recent credits, Theatre: Jabari Dreams of Freedom (off-Broadway and national tour); Cinderella (Penny Prince); The Misanthrope (No Exit Theatre). Film/TV: Freetown to Flatbush (Louda Films). Thank you to Stephen for always and The ChoreoJoey Project for always providing opportunities.

**Lyndsey Arorash** is a professional dancer from Bermuda. She has studied at Joffrey Ballet School and the Peridance Center in New York City. Lyndsey has been privileged to have worked with many choreographers, her credits include film: Uprooted: The Journey of Jazz Dance. Dance: IMPERFECT at Lincoln Center, and Choreographers Carnival Humans Collective (Lauren Cox) and XY Dance Project (Nijawwon Matthews). Lyndsey is eager and thrilled to continue to grow her career in the US, and be continuously inspired as a performer and person.

**Marquese Capers** is a singer and dancer with his BFA in Multimedia Performing Arts. Hailing from the Bronx he has prior training from Lehman College, Broadway Dance Center & Ripley Grier Studios. His most recent dance credits include HeartBreak Crew & SteLi Dance Company. He has his closest friends and family to thank for all their support and love throughout his journey.

**Donnica Hamlet** began dancing while attending Philippa Schuyler School and she immersed herself into ballet under the instruction of Carol Lonnie and continued her studies at The College of Staten Island. Her credits include Dance: H.A.V.I.C Squared Entertainment and a Mixed Bag & Co. under Niambi Keyes in 2013. TV: America's Got Talent, Sesame Street! She continues to train and perform throughout the metropolitan area.

## PLIGHT

### We all envision dreams

Lyndsey Arorash, Trevor Spencer

### and acknowledge our reality

Colette Ambo, Ginaury Vaquez, Alaynia Fox, Donnica Hamlet, Nia Kennedy, Lyndsey Arorash

### you gotta give it a try

all cast

### on the 5-6-7-8

all cast

### now, don't give up

Ginaury Vasquez, Alaynia Fox, Donnica hamlet

### keep dreams in mind

all cast

### and fight through it all

All cast

### remember to breathe

Colette Ambo

### but don't slip away

All cast

### Now, places!

stephen hill

### finale

all cast

runtime, 55 minutes no intermission

**Nia Kennedy** is a Manhattan born, Queens raised contemporary based dancer and choreographer. She received her training at Broadway Dance Center and received her BA in Dance along with her MA in Dance Education at Hunter College. dance credits include The Rouge Dancers and Caeruleus Dance Collective. You can see her dancing with The Rogue Dancers in Dance Astoria 2022.

**Alaynia La Porte** is a multimedia performing artist and New York Native. She furthered her knowledge and skills in dance, theater and film at Lehman College, and the Russell acting studio of New York. recent credits: Heartbreak Crew, Dance Bloc at the Dixon Place, Dancify that! and the Mod arts dance collective of New York. She is grateful to The Choreojoey Project for another wonderful opportunity to reunite with her love for dance and the stage. Thankful to her wonderful family, friends, loving boyfriend Jay and of course fellow company members whom she had the great honor to share the stage with.

**Trevor Ricardo Spencer Jr** is a dancer & choreographer from Queens, NY. They have received their Bachelor's in Arts with a Focus in Dance from Hunter College. They've worked with The Rogue Dancers and currently directs their Company, Caeruleus Dance Collective. Recent credits: NACHMO 2022, Dance Bloc at Dixon place. Trevor would like to thank Ms Vivian Ullmann for igniting my passion for dance.

**Ginaury Vasquez** is from Bronx, NY. She graduated from Lehman College, and has performed with Bronx Repertory Company, Hip Hop Theory The Company, Her credits include In the Heights at Lehman College, the Off-Off Broadway plays What If, Día de los Muertos, and Back in the Dayz. She'd like to thank her ChoreoJoey company members and company director for yet another opportunity of sharing the stage with such amazing souls and talent.

### Director's Note:

finding the proper storyline to plight almost became overwhelming, the path from student to artist to performer is a road we all are sharing not just within this cast but within the art world, respectively.

navigating our past into an account that is both presentable and entertaining meant being a little vulnerable, and even a little uncomfortable at times. Furthermore, navigating this production amidst pandemic protocols has been an uphill battle. I am grateful for this cast to be able to pull through and return back to the stages for ourselves and each other. The journey here has been nothing short of the actual plight we wish to speak upon.



commonly known as Joey, Stephen Hill is a dancer and choreography from New York City with 15 years of experience in dance and performing arts. Originally starting his career as a chorus member and entertainer, Hill has spanned through various professional companies as both a dancer and a choreographer.

Joey initially studied dance under Leslie Dockery, Sule Thompson and Terrance Wright at the Boys Choir of Harlem. He went on to study dance at the College of Staten Island and completed studies in Computer Science at Barry University in Miami Shores, Fl. Stephen has also trained at Broadway Dance Center, Dance New Amsterdam (now gibney), Peridance Capezio and Ailey in New York City. He recently earned his second bachelors in dance at Lehman College.

As the founder of The Choreojoey Project, Joey has produced 6 evening length ballets and participates in festivals and events. ChoreoJoey continues to invite and enrich artists of multidiscipline to continue performance and expanding narrative dance.

Culture Lab LIC is a 501(c)(3) formed to bring accessible high quality art of all genres to our community, and to support local artists by providing rehearsal, performance, exhibition space, as well as a robust residency program. Culture Lab LIC is dedicated to upholding, equity, diversity and inclusion across all our platforms.

Operating out of a 12,000 square foot art center, Culture Lab LIC hosts two fine art galleries, a 90 seat theatre, classroom space, and an 18,000 square foot outdoor venue, made possible by the generous donation of space from Plaxall Inc.

Culture LabLIC is honored to host more arts and cultural programming than any other organization in New York City. Culture Lab LIC is more than a venue, it is the heart of Long Island City.

Learn more at [www.culturelablic.org](http://www.culturelablic.org).

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**[choreojoey.org](http://choreojoey.org)**

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**<https://choreojoey.creator-spring.com/>**

**Special thanks to our donors: Dean Loe-A-Foe, R.J. Laverne, Danielle Brannigan, Jennifer Griffin, DeVaris Barnwell, The Queens Lovely Things, “your favorite person”, Shirley Hill, Tess Howsam, Emily Wong,**

**thanks to our supporters**  
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**thanks to**  
**Culture Lab LIC**  
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**the Harkness dance center at the 92Y**  
**Gibney Dance**



## PLIGHT

**Directed by**  
**Joey Hill**

**JUNE 23RD 2022 | 7:30PM**  
**JUNE 24TH 2022 | 7:30PM**  
**JUNE 25TH 2022 | 3:30PM & 7:30PM**  
**JUNE 26TH 2022 | 3:30PM**

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